

SCREAM
The killer is still on the loose

Dialogue (2 actors)

Woman/Woman

Drama/Crime

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SIDNEY walks closer to the journalist GALE.

GALE
Stop right there.

SIDNEY
I' m not here to fight, I just need
to talk.

GALE
Kenny, camera now.

SIDNEY
Off the record, no cameras.

GALE
Forget it.

SIDNEY
Please. You owe me.

GALE
I owe you shit.

SIDNEY
You owe my mother.

GALE
Your mother's murder was last
year's hottest court case, somebody
was gonna write a book about it.

SIDNEY
Right. And it had to be you with
all your lies and bullshit
theories.

GALE
What is your problem? You got what
you wanted, Cotton Weary is in
jail, they' re gonna gas him; a
book is not gonna change that.

SIDNEY
Do you still think he's innocent?

GALE
Your testimony put him away, it
doesn't really matter what I think.

SIDNEY
During the trial, you did all those
stories about me; you call me a
liar.

GALE
I think you falsely identified him,
yes.

SIDNEY
Have you talked to Cotton?

GALE
Many times.

SIDNEY
And has his story changed?

GALE
Not one word. He admits to having
sex with your mother, but that's
all.

SIDNEY
He's lying. She never would have
touched him; he raped her, and then
he butchered her. Her blood was all
over his coat.

GALE
He was drunk that night, he left
his coat at your house after your
mother seduced him.

SIDNEY
I saw him leave wearing it.

GALE
No, you saw someone leave wearing
that coat, the same someone who
planted it in Cotton's car, framing
him.

SIDNEY
No, Cotton murdered my mother.

Beat.

GALE
You're not so sure anymore, are
you?

SIDNEY starts leaving.

GALE
The killer's still on the loose,
isn't he? Those murders are
related.

SIDNEY
Sorry I mangled your face.

GALE
Wait, Sydney, don't go!

SIDNEY
Just stop.